

Best Artist-Run Space in an Unlikely Place  
**EGYPTIAN ART & ANTIQUES**

Best L.A. Athlete Tweeter  
**BRANDON MCCARTHY**

Best Instagram Account That Is Soooo L.A.  
**@OVERHEARDLA**

Best L.A.-Centric Podcast  
**FR/BLCK/PR**

Best Latino-Themed Sociopolitical Radio Talkfest  
**POCHO HOUR OF POWER**

Best Podcast for People Who Like Murder  
**MY FAVORITE MURDER**

Best Streamable Comedy Duo  
**THE JACKIE AND LAURIE SHOW**

Best Comedy to Bridge the Generation Gap  
**CRABAPPLES**

Best Comedy-Scene Booster  
**JEREMIAH WATKINS**

Best Breakout Comedian  
**TIFFANY HADDISH**

Best Creepy History Hike  
**SPAHN RANCH**

Best Local Comedy Author  
**KLIPH NESTEROFF**

Best Place for Female Comedians to Cut Their Teeth  
**TAO COMEDY STUDIO**

Best Place to Tell Your Story  
**LYRIC-HYPERION THEATRE & CAFÉ**

Best Monthly Short-Film Night in a Flamenco Cavern  
**EL CID SHORT FILM NIGHT**

Best Ally for the Indie Filmmaker  
**SEED&SPARK**

Best Underground Film School for Women  
**FILM POWERED**

Best Place to See New Movies for Free  
**RAY STARK FAMILY THEATRE**

Best Place to See Your Favorite Movies Brought to Life With New Fantasy Casts  
**LIVE READ**

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**Egyptian Art & Antiques**

BEST ARTIST-RUN SPACE IN AN UNLIKELY PLACE

BY CATHERINE WAGLEY



Max Schwartz

Daniel Bowman and Spencer Gauthier used to have a pop-up project they called Gauthier Bowman. They would rent out places for a night and make the experience as memorable as they could. One time they hung curtains over artworks, then cut the cloth away at the opening for the perfect "ta-da" moment. A little over a year ago, they decided to start staging shows again, and found an East Hollywood building that had been a shop called **Egyptian Art & Antiques**. They lost that space but kept its name. Now, Egyptian Art & Antiques is a small gallery in Beverly Hills, along a carpeted hallway, above the watch shop where Bowman and Gauthier both work. They aim to show artists who don't get enough play in L.A., including young artists from overseas. Their end-of-summer show featured painter Alexander Meadows, who comes up with his ideas while in a sensory deprivation tank. In one Meadows painting, puckered red lips hover at the edge of an oil spill. A previous show, called "Hunks," included a hydrocal mobile that artist Timo Fahler suspended on a red linen ribbon. It looked like a cross between a lamp and a UFO.

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